

ROD DEAN - AVIATION CONSULTANT



AVIATION TALKS

I have been actively involved in aviation for well over 50 years as both an RAF fast jet pilot and, for over 30 years, as a display pilot, mainly flying vintage piston and jet engine aircraft. In particular, I have flown a wide variety of World War II fighter aircraft such as the Spitfire and Mustang.

The attached C.V. outlines my aviation career in more detail.

I have had many articles published in respected aviation magazines such as Pilot, Today's Pilot, Aeroplane, Flypast and Classic Aircraft and I published my first book – **"Fifty Years of Flying Fun"** – some time ago. The articles and the book focus on my experiences in flying and displaying over many years.

In response to requests from a number of colleagues I have developed a series of talks, again based on my broad aviation experience. Over the past few years these evening talks have been given to a wide selection of different audiences including various aviation societies and model aircraft clubs and prestigious organisations such as The Royal Aeronautical Society branches in various parts of the country, the Society of Friends of the Fleet Air Arm Museum, a number of Air Britain branches, The Midland Air Museum (combined with the Rugby Aviation Group) and The Vulcan Restoration Trust (VRT), the organisation preserving the Vulcan at Southend Airport, etc. These talks, which I try to give in a relaxed but informative style, have been consistently well received and repeat bookings from virtually all the above venues, and many others, are sure sign that the presentation has gone down well.

I have eight presentations available and any can be given as required. The presentations are:

"Flying the Hunter and Other Things!" – a look at my 39 years (and nearly 3,000 flying hours) involvement with the magnificent Hawker Hunter, including my time flying the aircraft in Aden, Bahrain and Oman as well as at RAF Chivenor and Brawdy and, more recently, flying the civil registered aircraft.

"Flying and Displaying Vintage Piston Aircraft" – exploring the last 30 years display flying with particular emphasis on the classic vintage aircraft such as the Mustang, Hurricane, Spitfire and many others. Also includes a detailed technical review of a number of the big piston engine fighters.

"Flying and Displaying Vintage Jet Aircraft" – a talk covering my introduction to display flying in the Hunter in 1972 at RAF Chivenor through displaying vintage jet aircraft such as the Vampire, Venom, Meteor, T33 and F86A plus, of course, civil registered Hunters. Includes a number of short videos and technical details on the various aircraft.

"Hunter Technical Details" – a detailed and in-depth look at the development and technical features of the various marks of the Hawker Hunter.

"The Spitfire and Seafire" – a detailed review of the development of the Spitfire from the Mk.1 to the Seafire Mk. 47 covering all the major variations including the various engine combinations, gun installations and the increasing need for more fuel! The improvements in performance and the handling aspects of the Spitfire are also discussed.

"The Gloster Meteor Development" – A detailed look at the development of the early jet engines and aircraft that led to the Gloster Meteor; how it was developed throughout its service career and the various different marks of the aircraft. Also, looking at the use of the Meteor for a wide variety of experimental activities, post front line use and, finally, a review of the surviving flying Meteors – still around after 70 years!

"The Wooden Wonder – Development of the de Havilland Mosquito" – an in-depth study of the development, construction and use of the outstanding de Havilland Mosquito and all its variants.

"The Development of the F-86 Sabre" – as with the other technical talks, this one covers the initial design and subsequent development of the whole family of the North American Aviation F-86 aircraft including the U S Navy variants and construction in Canada and Australia.

All these presentations are supported by numerous electronically presented photographs. Each is in the region of 2 hours duration but can be trimmed a little if needed. Should you wish to book me for a presentation, I can provide a digital projector, screen and computer. A sound system would be helpful depending on the size of the room and audience.

For full details on my fees and availability, and to discuss your particular requirements, please contact me either by e-mail at roddean79@gmail.com or by phone on **07731 477156**. I look forward to hearing from you.

